



Junior
High
School
Series

Practical ENGLISH

9



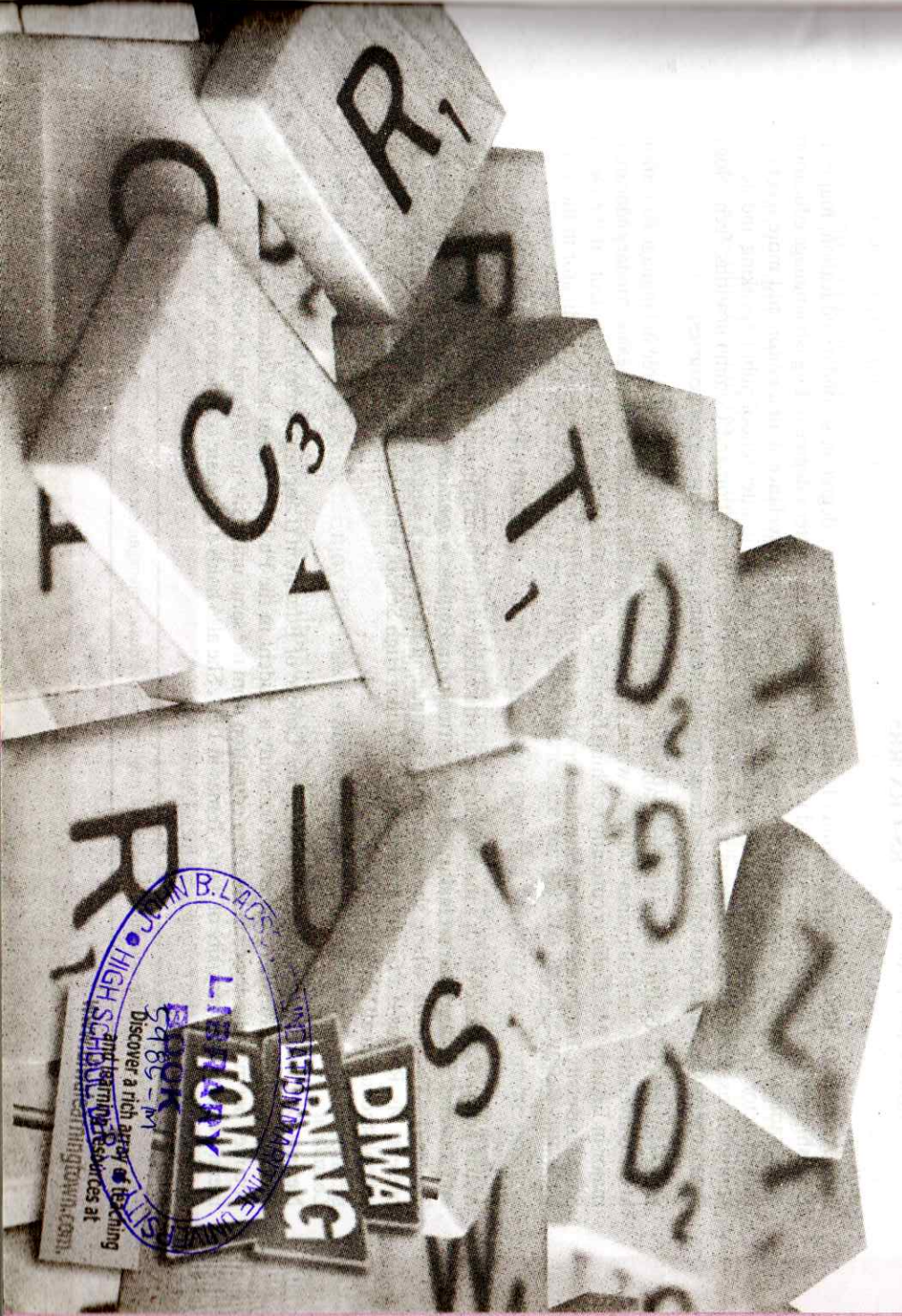
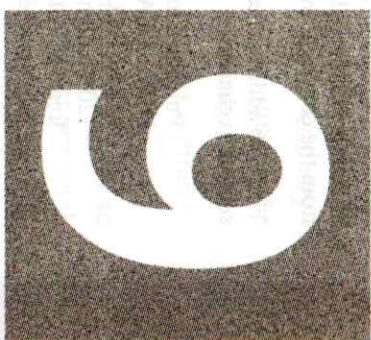
**DIWA
LEARNING
TOWN**

Discover a rich array of teaching
and learning resources at
www.diwalearningtown.com

WVA Books
rior
h
ool
ies

F11
428
K622
2019
c-1

Practical ENGLISH



WILSON B. LARSON
LITTON
DISCOVER A RICH ARRAY OF TEXTS AND LEARNING RESOURCES AT
WWW.LITTON.COM

DIWA
LEARNING

Table of Contents

Unit I

The New Me

Lesson 1	Seeking to Learn More about Myself 4 ("The Long Journey" by Juco Antonio O. Rivera) (Using the Inverted Word Order to Add Emphasis)
Lesson 2	Seeking to Learn New Skills 16 ("When a Name Becomes a Word" by Juco Antonio O. Rivera) (Using Commas for Effective Writing)
Lesson 3	Seeking to Gain New Knowledge 28 ("Doctor Finds Cure to Common Colds" by Juco Antonio O. Rivera) (Using Semicolons, Colons, Apostrophe, Dashes, Hyphens, and Quotation Marks for Effective Writing)
Lesson 4	Seeking to Reach New Heights 38 (Act II, Scene III of <i>King Lear</i> by William Shakespeare) (Using Periods and End Marks to Convey Purposes and Emotions in Writing)
Lesson 5	Seeking New Solutions 48 (An Excerpt of "What to the Slave Is the Fourth of July?" by Frederick Douglass) (Observing Capitalization Rules to Highlight Important Details in the Text)
Lesson 6	Seeking a Better Tomorrow 59 ("Sonnet 18," "Sonnet 54," and "Sonnet 104" by William Shakespeare) (Using Interjections to Show Emotional States)

Unit II

Working in the Community

Lesson 1	Respecting Differences 76 ("The Weight of Authority" an excerpt from William Clifford's "The Ethics of Belief") (First Degree Conditional)
Lesson 2	Valuing Others 88 ("The Metamorphosis" by Franz Kafka) (Second Degree Conditional and Reflexive vs. Intensive Pronouns)

Lesson 3	Sharing Myself..... 104 (“The Pardoner’s Tale” by Geoffrey Chaucer) (Adding Details to Stories Using Adverbs)
Lesson 4	Looking Beyond..... 115 (“I Break a Record and Have a Swell Time Besides” by Eddie Schneider) (Third Degree Conditionals)
Lesson 5	Creating To Connect 126 (“Protest” by Ella Wheeler Wilcox) (Using Adverbs in Writing Poetry)
Lesson 6	Working with the Community 137 (“The Cask of Amontillado” by Edgar Allan Poe) (Necessary and Sufficient Conditions in Logic)
Lesson 7	Enhancing the Self to be Relevant..... 151 (Excerpts of <i>Self-reliance</i> by Ralph Waldo Emerson) (Expressing Sound Reasoning through Conditionals)



**Unit
III**

The Nation and Its Progress

Lesson 1	My Land, My Responsibility 166 (A Play Synopsis of Avi’s <i>Not Seeing Is Believing</i> by Juco Antonio O. Rivera) (Using Verbals and Verbs to Create Grammatically Correct Texts)
Lesson 2	My People, My Partners 176 (<i>The Game</i> by Louise Bryant) (Using Infinitives to Emphasize Details)
Lesson 3	My Country, My Inheritance 193 (An excerpt of “The Tragedy of Macbeth” by William Shakespeare) (Using Participles to Create Descriptions)
Lesson 4	My Culture, My Identity..... 207 (<i>The Beggar and the King</i> by Winthrop Parkhurst) (Using Gerunds to Highlight Significant Details)
Lesson 5	My Children, My Future 222 (“Legend” by Floyd Dell) (Using Appropriate Verbals to Communicate Ideas Effectively)

Unit IV

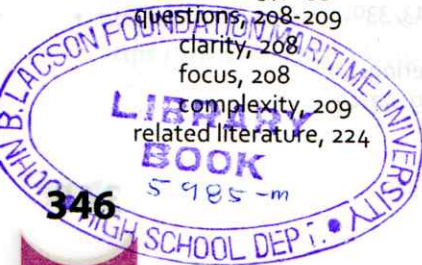
A World of Possibilities

Lesson 1	Exploring the World 244 (<i>The Merchant of Venice</i> and <i>Henry V</i> by William Shakespeare) (Active and Passive Voice)
Lesson 2	Appreciating Beauty and Diversity 268 (<i>The Easter Verses of the Three Marys</i> , a medieval trope) (Direct and Reported Speech)
Lesson 3	Understanding How the World Works 279 ("The Road Not Taken" by Robert Frost) (Modals: Expressing Permission, Request, and Probability)
Lesson 4	Participating in World Affairs 289 (An excerpt of "Song of Myself" by Walt Whitman) (Modals: Expressing Need, Duty, and Obligation)
Lesson 5	Knowing More to Understand 297 (An excerpt of <i>The Scarlet Letter</i> by Nathaniel Hawthorne) (Modals: Giving Advice and Suggestion, Expressing Choice, and Communicating Possibility)
Lesson 6	Looking at the World through Different Lenses 313 (<i>The Tragical History of Dr. Faustus</i> by Christopher Marlowe) (Modals: Expressing Doubt and Certainty)
Lesson 7	Creating for the World 327 (An excerpt of "The Decline of the Drama" by Stephen Leacock) [Consistency in Using Verb Tenses (Showing Time)]

Index

- academic journal, 45
- adverb, 112-113
- amontillado, 140
- anecdote, 111
- article, 45
 - reading and critiquing journal, 45-46
 - feature, 278-279
- Bedlam beggar, 41
- bibliography, 58
 - annotated, 58
- body, 11
- brochure, 98-99
- capitalization, 56-57
- coherence, 279
- cohesion, 279
- comma, 24-25
- complete, 13
 - predicate, 13
 - subject, 13
- concept map, 158
- conditional, 85-86, 150-151, 159
 - first degree, 86
 - second degree, 100-101
 - third degree, 124-125
- conical cap, 140
- cover letter, 298
- critique, 123
 - parts of a, 123
- crypt, 140
- definition, 154
 - operational, 154
 - technical, 154
- device, 122, 148, 158
 - literary, 288-299
 - alliteration, 288
 - analogy, 122
 - antithesis, 122
 - assonance, 288
 - consonance, 288
 - flashback, 148
 - foreshadowing, 148
 - irony, 148
 - rhetorical question, 122
 - rhetorical, 158
 - allusion, 158
 - metaphor, 158
- documentary, 68-69, 161
- eponym, 19
- essay, 9-10, 83
 - argumentative text, 83
 - personal, 9-10
- fact, 295
- film, 198-200
 - watching and critiquing, 198
- flambeaux, 140
- gist, 118
- hook, 10
- instructional video, 6
- interjection, 66-68
- internet, 176-177
- interview, 26, 227
 - conducting an, 26
- journal article
 - critique, 45
- lead, 34
- listening, 30-31, 319
 - active, 78
 - critical, 141
 - emphatic, 295
 - evaluative, 30-31
 - for reflection, 250
 - purpose for, 90, 106-107, 130-131, 155, 274
 - purposive, 335
 - to extend, 106-107
- logic, 150
- logical fallacy, 181
 - ad hominem, 181
 - appeal to emotion, 181
 - bandwagon, 181
 - begging the question, 181
 - false authority, 181
 - hasty generalization, 181
 - non sequitur, 181
 - post hoc, 181
 - red herring, 181
 - slippery slope, 181
- medoc, 140
- modal, 290, 299, 312-313, 330
- monologues, 40
 - listening and delivering, 40
 - reading and writing, 42-43

- motley, 140
 mulching, 98
- nonlinear text, 152
- opinion, 295
- panel discussion, 50
 paraphrasing, 267
 periodicals, 121
 persuasive text, 99
- play, 171-172, 189
 - character development, 189
 - appearance, 189
 - dialogue, 189
 - history, 189
 - personality, 189
 - role, 189
 - literary techniques, 235
 - one-act, 212-213
 - review, 328-330
 - script, 249
 - synopsis, 171-172
 - theatre terms, 318
- poetry, 132
 - reciting and writing, 132-135
 - spoken word, 170
- population, 14
- preamble, 139
- premise, 83
- production staff, 179-180
- pronoun, 101-102
 - reflexive vs. intensive, 101
- prose vs. poetry, 82
 - prose, 148
 - biography, 149
 - essay, 149
 - scientific paper, 149
 - short story, 149
- punctuation marks, 35-36, 44-45
- Reader-Response Theory, 310
- register, 77
 - casual or conversational, 117
 - consultative, 129
 - formal language, 77
 - intimate, 88-89
- research, 176, 194, 208-209
 - methodology, 239
 - questions, 208-209
 - clarity, 208
 - focus, 208
 - complexity, 209
 - related literature, 224
- terms, 302
- topic, 194
 - using the internet, 176
- roquelaire, 140
- resume, 289
- sample, 14
- sounce, 140
- social media, 37
- Socratic method, 100
- sonnet, 62-65
 - reading and writing, 64-65
 - Shakespearean, 62-65
- sound, 80
 - critical English, 80
- speech
 - direct, 280
 - intonation, 18
 - juncture, 18
 - pitch, 18
 - prosodic features of, 18, 141
 - rate of, 18
 - reported, 280
 - stress, 18, 294
 - volume, 18
- stage direction, 197-198
- summarizing, 61
- survey, 14
- syllogism, 83-84
- taking notes, 302-305
- Transformative-generative Grammar, 124
 - imagined realities, 124
- trolls, 86
- trope, 274, 339
- verb, 172
 - tenses, 340-341
- verbal, 172, 205-206, 221, 236
 - gerund, 221
 - infinitive, 191
 - participle, 205-206
 - participial phrase, 206
- voice, 268
 - active and passive, 268-269
- word order
 - inverted, 13-14
 - normal, 13-14
- writing
 - informative, 20-23, 267
 - journalistic, 33-34
 - persuasive speech, 54-56



Practical ENGLISH

9



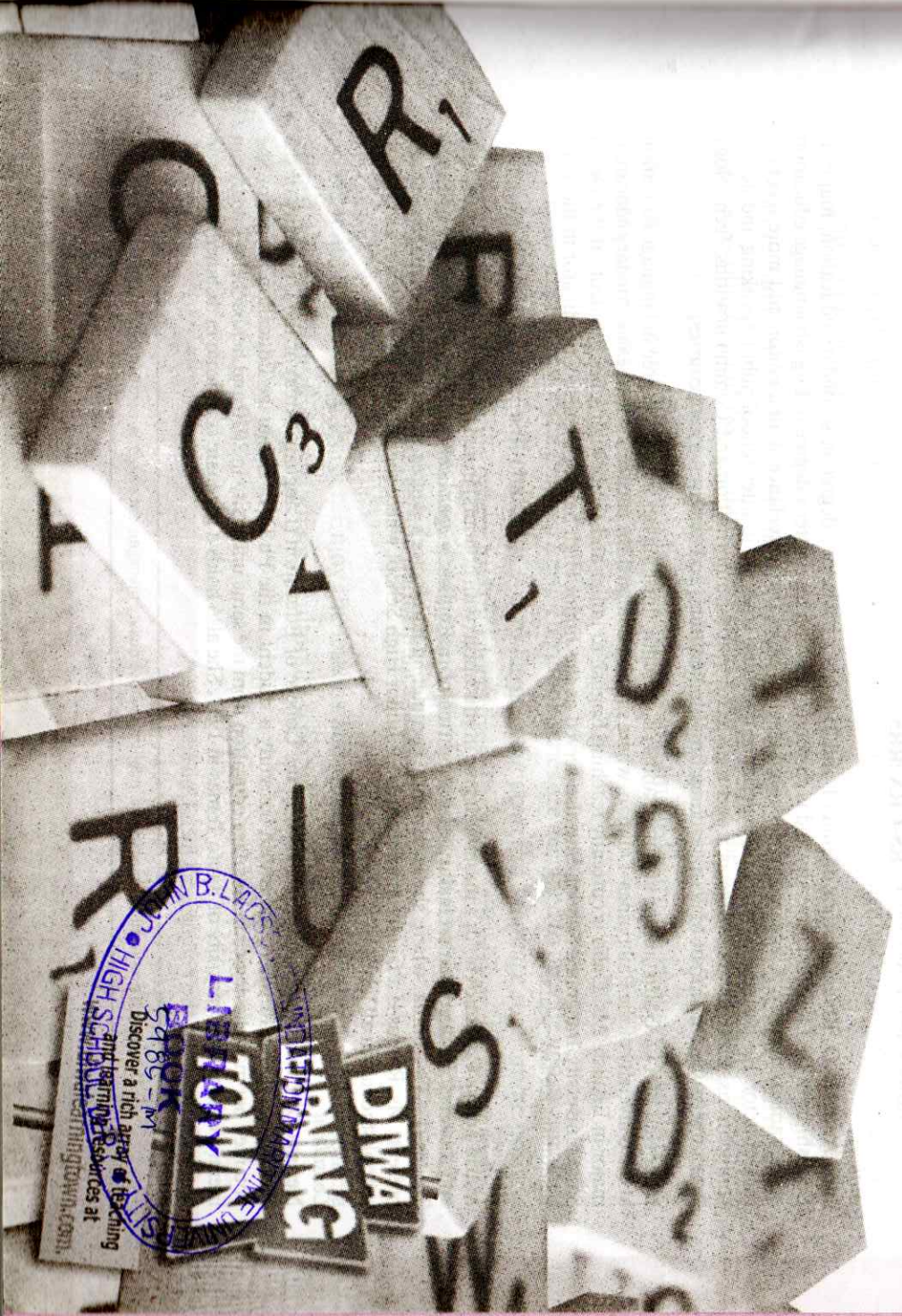
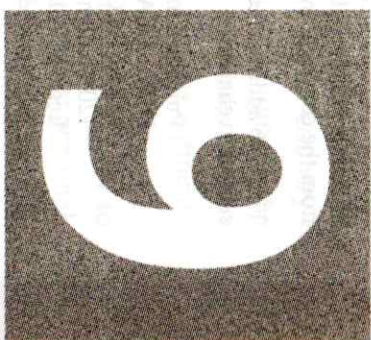
DIWA
LEARNING
TOWN

Discover a rich array of teaching
and learning resources at
www.diwalearningtown.com

WVA Books
rior
h
ool
ies

F11.
428
K622
2019
c-1

Practical ENGLISH



WILSON B. LARSON
LITTONVILLE
DISCOVER A RICH ARRAY OF TEXTS AND LEARNING RESOURCES AT
WWW.LITTONVILLE.COM

DIWA
LEARNING

Table of Contents

Unit I

The New Me

Lesson 1	Seeking to Learn More about Myself 4 (“The Long Journey” by Juco Antonio O. Rivera) (Using the Inverted Word Order to Add Emphasis)	4
Lesson 2	Seeking to Learn New Skills 16 (“When a Name Becomes a Word” by Juco Antonio O. Rivera) (Using Commas for Effective Writing)	16
Lesson 3	Seeking to Gain New Knowledge 28 (“Doctor Finds Cure to Common Colds” by Juco Antonio O. Rivera) (Using Semicolons, Colons, Apostrophe, Dashes, Hyphens, and Quotation Marks for Effective Writing)	28
Lesson 4	Seeking to Reach New Heights 38 (Act II, Scene III of <i>King Lear</i> by William Shakespeare) (Using Periods and End Marks to Convey Purposes and Emotions in Writing)	38
Lesson 5	Seeking New Solutions 48 (An Excerpt of “What to the Slave Is the Fourth of July?” by Frederick Douglass) (Observing Capitalization Rules to Highlight Important Details in the Text)	48
Lesson 6	Seeking a Better Tomorrow 59 (“Sonnet 18,” “Sonnet 54,” and “Sonnet 104” by William Shakespeare) (Using Interjections to Show Emotional States)	59

Unit II

Working in the Community

Lesson 1	Respecting Differences 76 (“The Weight of Authority” an excerpt from William Clifford’s “The Ethics of Belief”) (First Degree Conditional)	76
Lesson 2	Valuing Others 88 (“The Metamorphosis” by Franz Kafka) (Second Degree Conditional and Reflexive vs. Intensive Pronouns)	88

Lesson 3	Sharing Myself..... 104 (“The Pardoner’s Tale” by Geoffrey Chaucer) (Adding Details to Stories Using Adverbs)
Lesson 4	Looking Beyond..... 115 (“I Break a Record and Have a Swell Time Besides” by Eddie Schneider) (Third Degree Conditionals)
Lesson 5	Creating To Connect 126 (“Protest” by Ella Wheeler Wilcox) (Using Adverbs in Writing Poetry)
Lesson 6	Working with the Community 137 (“The Cask of Amontillado” by Edgar Allan Poe) (Necessary and Sufficient Conditions in Logic)
Lesson 7	Enhancing the Self to be Relevant..... 151 (Excerpts of <i>Self-reliance</i> by Ralph Waldo Emerson) (Expressing Sound Reasoning through Conditionals)

Unit III

The Nation and Its Progress

Lesson 1	My Land, My Responsibility 166 (A Play Synopsis of Avi’s <i>Not Seeing Is Believing</i> by Juco Antonio O. Rivera) (Using Verbals and Verbs to Create Grammatically Correct Texts)
Lesson 2	My People, My Partners 176 (<i>The Game</i> by Louise Bryant) (Using Infinitives to Emphasize Details)
Lesson 3	My Country, My Inheritance 193 (An excerpt of “The Tragedy of Macbeth” by William Shakespeare) (Using Participles to Create Descriptions)
Lesson 4	My Culture, My Identity..... 207 (<i>The Beggar and the King</i> by Winthrop Parkhurst) (Using Gerunds to Highlight Significant Details)
Lesson 5	My Children, My Future 222 (“Legend” by Floyd Dell) (Using Appropriate Verbals to Communicate Ideas Effectively)

Unit IV

A World of Possibilities

Lesson 1	Exploring the World 244 (<i>The Merchant of Venice</i> and <i>Henry V</i> by William Shakespeare) (Active and Passive Voice)
Lesson 2	Appreciating Beauty and Diversity 268 (<i>The Easter Verses of the Three Marys</i> , a medieval trope) (Direct and Reported Speech)
Lesson 3	Understanding How the World Works 279 ("The Road Not Taken" by Robert Frost) (Modals: Expressing Permission, Request, and Probability)
Lesson 4	Participating in World Affairs 289 (An excerpt of "Song of Myself" by Walt Whitman) (Modals: Expressing Need, Duty, and Obligation)
Lesson 5	Knowing More to Understand 297 (An excerpt of <i>The Scarlet Letter</i> by Nathaniel Hawthorne) (Modals: Giving Advice and Suggestion, Expressing Choice, and Communicating Possibility)
Lesson 6	Looking at the World through Different Lenses 313 (<i>The Tragical History of Dr. Faustus</i> by Christopher Marlowe) (Modals: Expressing Doubt and Certainty)
Lesson 7	Creating for the World 327 (An excerpt of "The Decline of the Drama" by Stephen Leacock) [Consistency in Using Verb Tenses (Showing Time)]

Index

- academic journal, 45
- adverb, 112-113
- amontillado, 140
- anecdote, 111
- article, 45
 - reading and critiquing journal, 45-46
 - feature, 278-279
- Bedlam beggar, 41
- bibliography, 58
 - annotated, 58
- body, 11
- brochure, 98-99
- capitalization, 56-57
- coherence, 279
- cohesion, 279
- comma, 24-25
- complete, 13
 - predicate, 13
 - subject, 13
- concept map, 158
- conditional, 85-86, 150-151, 159
 - first degree, 86
 - second degree, 100-101
 - third degree, 124-125
- conical cap, 140
- cover letter, 298
- critique, 123
 - parts of a, 123
- crypt, 140
- definition, 154
 - operational, 154
 - technical, 154
- device, 122, 148, 158
 - literary, 288-299
 - alliteration, 288
 - analogy, 122
 - antithesis, 122
 - assonance, 288
 - consonance, 288
 - flashback, 148
 - foreshadowing, 148
 - irony, 148
 - rhetorical question, 122
 - rhetorical, 158
 - allusion, 158
 - metaphor, 158
- documentary, 68-69, 161
- eponym, 19
- essay, 9-10, 83
 - argumentative text, 83
 - personal, 9-10
- fact, 295
- film, 198-200
 - watching and critiquing, 198
- flambeaux, 140
- gist, 118
- hook, 10
- instructional video, 6
- interjection, 66-68
- internet, 176-177
- interview, 26, 227
 - conducting an, 26
- journal article
 - critique, 45
- lead, 34
- listening, 30-31, 319
 - active, 78
 - critical, 141
 - emphatic, 295
 - evaluative, 30-31
 - for reflection, 250
 - purpose for, 90, 106-107, 130-131, 155, 274
 - purposive, 335
 - to extend, 106-107
- logic, 150
- logical fallacy, 181
 - ad hominem, 181
 - appeal to emotion, 181
 - bandwagon, 181
 - begging the question, 181
 - false authority, 181
 - hasty generalization, 181
 - non sequitur, 181
 - post hoc, 181
 - red herring, 181
 - slippery slope, 181
- medoc, 140
- modal, 290, 299, 312-313, 330
- monologues, 40
 - listening and delivering, 40
 - reading and writing, 42-43

- motley, 140
 mulching, 98
- nonlinear text, 152
- opinion, 295
- panel discussion, 50
 paraphrasing, 267
 periodicals, 121
 persuasive text, 99
- play, 171-172, 189
 - character development, 189
 - appearance, 189
 - dialogue, 189
 - history, 189
 - personality, 189
 - role, 189
 - literary techniques, 235
 - one-act, 212-213
 - review, 328-330
 - script, 249
 - synopsis, 171-172
 - theatre terms, 318
- poetry, 132
 - reciting and writing, 132-135
 - spoken word, 170
- population, 14
- preamble, 139
- premise, 83
- production staff, 179-180
- pronoun, 101-102
 - reflexive vs. intensive, 101
- prose vs. poetry, 82
 - prose, 148
 - biography, 149
 - essay, 149
 - scientific paper, 149
 - short story, 149
- punctuation marks, 35-36, 44-45
- Reader-Response Theory, 310
- register, 77
 - casual or conversational, 117
 - consultative, 129
 - formal language, 77
 - intimate, 88-89
- research, 176, 194, 208-209
 - methodology, 239
 - questions, 208-209
 - clarity, 208
 - focus, 208
 - complexity, 209
 - related literature, 224
- terms, 302
 - topic, 194
 - using the internet, 176
- roquelaire, 140
- resume, 289
- sample, 14
- sounce, 140
- social media, 37
- Socratic method, 100
- sonnet, 62-65
 - reading and writing, 64-65
 - Shakespearean, 62-65
- sound, 80
 - critical English, 80
- speech
 - direct, 280
 - intonation, 18
 - juncture, 18
 - pitch, 18
 - prosodic features of, 18, 141
 - rate of, 18
 - reported, 280
 - stress, 18, 294
 - volume, 18
- stage direction, 197-198
- summarizing, 61
- survey, 14
- syllogism, 83-84
- taking notes, 302-305
- Transformative-generative Grammar, 124
 - imagined realities, 124
- trolls, 86
- trope, 274, 339
- verb, 172
 - tenses, 340-341
- verbal, 172, 205-206, 221, 236
 - gerund, 221
 - infinitive, 191
 - participle, 205-206
 - participial phrase, 206
- voice, 268
 - active and passive, 268-269
- word order
 - inverted, 13-14
 - normal, 13-14
- writing
 - informative, 20-23, 267
 - journalistic, 33-34
 - persuasive speech, 54-56

